

## BLACK HAND AUTHOR CAUGHT

THOUGHT A THREATENING LETTER WOULD MAKE HIM RICH.

Appeared in Jersey City for the first time, the man who wrote the letters threatening the lives of the prominent citizens of New York City, was caught today.

The Jersey City police have in custody a self-confessed Black Hand artist in the person of a man named John J. Barry, 24 years old, living at 133 West 13th street, Jersey City, N. J. The young man attributes his unsuccessful attempt to acquire wealth suddenly to a conversation with a man named "The Black Hand" in New York City.

The Italian-born fellow, who is a native of the Black Hand, and who has been in the city for some time, was caught today while attempting to mail a letter to a man named "The Black Hand" in New York City. The letter was addressed to "The Black Hand" and was signed "The Black Hand". The letter was found by the police while they were searching for a man named "The Black Hand" in New York City.

GENTLEMEN, DEAR SIR: Your and your company are requested to pay \$100 (three hundred dollars) and oblige the Black Hand. If you refuse, well you know what happened at No. 13 street in New York City. You will see a man come by your place of business to-morrow. He will look in your window where that lady sits. He will have a black watch on his arm. Black Derby hat, blue tie. If you turn the letter over to the police you will meet the same fate as the man who wrote the letter. Don't come back, look out. We have a man watching this agent. If the man is arrested for you will have the pleasure of having your place blown up.

THE BLACK HAND.

P. S. You will find this man in New York City but beware if you have this man arrested your door is sealed.

The letter closed with a crude drawing of a skull and crossbones. Miss Melrose, of 100 Eighth street, Hoboken, whom Barry had seen in the store, found the note and gave it to the police. Chief Murphy ordered Capt. Nugent of the Fifth precinct to detail a man at the store to catch anybody who answered the description of the agent given in the letter.

In the afternoon Barry passed by and entered a cigar store next door to Cahill's.

He bought a package of tobacco and as he left he threw this note into the store:

If you refuse you are requested to pay \$100 (One thousand).

THE BLACK HAND.

He didn't get far before Policeman Daniel J. Donohue caught him.

He was taken to the Fifth precinct station. Most crooks brought before Chief Murphy consider it a privilege to open their hearts to him, and Barry was not an exception. He told how and where and when he wrote the notes and described in detail his visits to the Greenville tea store. Then he left his letter. Barry says his uncle is Sheriff of Delaware county.

THINK HE'S A BLACKHAND.

Man Who Lives Over Blown Up Stanton Street Shop Arrested.

Giacomo Carmelo, who keeps a barber shop at 54 West Third street, got a Black Hand letter a month ago, which was followed by a visit from a little Italian, who said he was an agent of the Black Hand and had come for the \$500 it demanded. The barber punched him in the eye and afterward described him to Detective Sergeant Petrosino.

Petrosino and his partner Benoni picked up in an Elizabeth street café yesterday Gervase Nunzio, who, the barber says, is the man.

Nunzio says he lives at 13 Stanton street, where Giambardo's grocery was blown up early on Tuesday morning. He also says he is a man. His hands are soft.

When asked to account for his movements on Monday night he said he left home at 10 o'clock and went to a Grand street saloon, where he stayed until 3 o'clock Tuesday morning. He got home to 13 Stanton street at 4 o'clock, he said, and saw an Italian girl standing at a window.

He asked her why she was up so late and she said she had been awakened by a pistol shot. The store front had been wrecked at that hour and the street was full of people, but the prisoner says he didn't notice that. The detectives think that he had something to do with the Giambardo case.

ANOTHER JOLT FOR RAMSEY.

Dropped From the Directorate of the Western Maryland.

BALTIMORE, Oct. 13.—Joseph Ramsey, Jr., formerly president of the Wabash Railroad, was dropped from the directorate of the Western Maryland to-day at the annual meeting of the stockholders here. Four other new men were also elected to the board besides Frederick A. Delano, who succeeds Mr. Ramsey as president of the Wabash.

But few of the stockholders were present, the most of them sending in proxies. Howard Gould, Gardner M. Lane, E. L. Fuller and W. A. Wilbur are the new members of the board, taking the places of H. C. Deming, William H. McIntyre, one of the vice-presidents of the Equitable Life Assurance Society; A. H. Cuff, secretary-treasurer of the Missouri Pacific, and H. B. Hensen, comptroller of the Western Maryland.

Of the new directors, Mr. Lane is a member of Lee Higginson & Co. in large banking house in Boston; Mr. Wilbur is a member of the Wilbur family, prominently identified with the Lehigh Valley Railroad, and was a heavy subscriber to the Fuller syndicate; and Mr. Fuller is the member of the purchasing syndicate after whom it is popularly named. He is also a director of the West Virginia Central.

BUTTED ALMOST INTO JAIL.

Young Man and Young Woman Bound for a Ball Miss the Door.

While a squad of probationary cops stood at attention before the sergeant's desk in the West Forty-seventh street station last night a tall young man in evening clothes, accompanied by a young woman in pale blue, came in and walked straight back toward the cells.

Soon feminine shrieks and masculine cuss words came from that direction. The cops went in and found the doorman trying to lock up the man and the matron trying to lock up the woman. The sergeant explained to the turnkeys that he had no reason for holding the couple. When the young man recovered breath he bawled out:

"Well, this is a fine ballroom!"

It was suggested to him that perhaps Arlos Hall, next door, was the place he was headed for. He investigated and found it was. The United Irish League gave a dance in Arlos Hall last night.

Will of Lyman G. Bloomington.

The will of Lyman G. Bloomington leaves his son Samuel \$100,000 and a patronate in perpetuity of the Metropolitan Museum of Art. To the widow are left \$100,000, all her husband's household effects and pictures and one-third of the residuary estate. Each of the three sons and the daughter, Mrs. Corinne Popper, will receive a sixth of the residuary estate, half the daughter's share going to her absolutely and the other half to be held in trust. Chargeable against her share is \$145,349, advanced to her in her father's lifetime.

The executors, who are the widow and sons, are allowed to continue the business for five years if they wish and to divide the income as the residuary estate is to be divided. They may also sell to the sons, and it was the expressed wish of the testator that this should be done.



Look out for trouble if you haven't a Fall overcoat.

A cold blooded corporation should give you warm cars—but they don't, and open cars are a favorite meeting place for pneumonia germs and all their kith and kin. The little brother of the rich finds them in open carriages and automobiles; and all the rest of us run across them the cool and cold evenings that follow even a warmish day.

Knee length coats, ever favorites; mostly tans; \$15 to \$30.

¾ length coats—the favorite of the hour; plain chevrons and herringbones; \$18 to \$32.

ROGERS, PEET & COMPANY.

Three Broadway Stores.

258 at Warren st. 842 at 13th st. 1260 at 32d st.



You don't have to look for trouble with a boy.

But you can somewhat lessen the trouble by giving him clothes that do not wear out, or fade out at the very first test.

Clothes that are made from cloth that really are all wool and fast color; clothes that are properly, strongly put together.

They cost more in the beginning, yes—but less in the end.

A double-breasted suit, warm from being double-breasted, loose and with bloomer breeches for style is one recommendation.

\$6 to \$15.50.

ROGERS, PEET & COMPANY.

Three Broadway Stores.

258 opposite City Hall. 842 near Union Square. 1260 opposite Greeley Square.

## An Unusual Opportunity.

OUR GREAT PURCHASE FROM THE WELL KNOWN FIRM OF TREDWELL, SCHNEIDER & THOMAS, 61 CHAMBERS STREET, STEWART BUILDING, CONSISTS OF THE FINEST IMPORTED NOVELTIES. THEIR PRICES RANGED FOR OVERCOATS \$80 AND \$90, SUIT \$50 TO \$75, TROUSERS \$14 TO \$18. EACH ROLL OF CLOTH HAS THE ORIGINAL TICKET MARKED IN PLAIN FIGURES. OUR PRICE IS HALF. WINTER OVERCOATS TO MEASURE \$40, FALL OVERCOATS \$30, SUIT \$30, INCLUDING THEIR SILK LINING; TROUSERS \$8.

THESE GOODS ARE ON SALE ON OUR SECOND FLOOR.

# ARNHEIM

Broadway & Ninth Street.



Model A Welsbach Large Size \$125 Small Size \$100

Don't buy imitations. If you do you'll pay bigger gas bills, get insufficient light and be forever paying for new mantles and repairs.

Imitations are Worthless and Extravagant

The Welsbach Store

1133 Broadway AND ALL DEALERS

FREE—Ask your dealer for a Welsbach paper cutter. It's pretty, useful and FREE.

MORPHINE FIEND AFTER JEROME

Meyer, a Witness in Herlihy Case, Makes Trouble in Criminal Building.

Jack Meyer, known as Frenchy on the East Side, who was a witness for the District Attorney in the case against Capt. Herlihy of the red light district several years ago, went to the Criminal Courts building yesterday morning and told one of the elevator men that he had come to kill Mr. Jerome. The elevator man, with the assistance of the night watchman, ejected Meyer. Half an hour later he showed up on the top floor, which is a floor above the District Attorney's office. He was crawling along the corridor on his hands and knees, alternately praying that Heaven would send him the money the county owed him and swearing that he would get vengeance.

One of the cops in the building got hold of Meyer and tried to get him down stairs, but Meyer showed fight. Edward Coppers, the janitor of the building, who lives on the second mezzanine floor, started up to help out the cop, but Mrs. Coppers ran ahead of him and locked the door, so he couldn't get out.

When Meyer was overcome he was carried down stairs to the Tombs court pen, where he was kept until the arrival of Magistrate Moss. He was sent to the workhouse

## James McCreery & Co.

Ladies' Suits.

Scotch plaid Serge Shirtwaist Dresses.

Pleated waists and new model circular skirt. 22.50.

House Gowns made of China Silk. Belted or fitted model. Trimmed with lace, insertion and tucks. A complete range of delicate colors,—white and black. 20.00

Cashmere House Gowns. Various colors. Lined throughout. 11.50

French flannel kimonos, with cord girdle. Black, white, blue, lavender and red. 7.50

Twenty-third Street.

Uncommon Suits for Men.

These are suits that claim the attention of the discerning man. They're in the exact fashion of the present season—long single and double breasted sack suits with wide lapels, shapely shoulders and deep centre vents. But the coats are not so long as to be too extreme and conspicuous. You'll find these sack suits, and walking suits, too, in a better class of all wool fabrics than most stores use for suits at \$15, \$18 and \$20.

At no shop in town will you find as good a glove for the money as the H. C. & Co. special glove at \$1.

Three at 13th St. Broadway at Canal St. Stores: near Chambers St.

Hackett Carhart & Co.

Formerly A. T. Stewart & Co., Broadway, Fourth ave., 9th and 10th sts.

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## The Wanamaker Store

Store Closes at 5:30 P. M.

## "LES PETITES ROBES"

(The Little Dresses)

## Ready-Made Gowns That Have Rarely Been Found Until Now

The Paris dressmaker always has two sorts of dresses to show his client: "Les Grandes Robes" for more formal occasions, and "Les Petites Robes" for afternoons at home and for calling among intimate friends, where daintiness, becomingness, ease of manner and comfort are desired—and a tailor-made dress would be out of place.

These are the dresses that have always been hard to find ready-made. Manufacturers have never taken the matter seriously enough to get up the right models.

This Fall we have taken the matter into our own hands. We have taken ideas from Paris models—a dainty sleeve here, a bodice there—a collar, a shoulder, an applique effect.

We have used crepe de Chine, taffetas, Messalines and voiles; we have selected the daintiest laces, and applied them in the most refined and effective manner. The skirts are beautifully made. There is a very large variety to select from, and prices range from \$35 to \$60.

Three dresses are described, to suggest the prettiness of all.

At \$60.—A crepe de Chine Dress, after a Douillet model—one of the daintiest afternoon and calling dresses shown among the late Paris models. Extremely full skirt, with a drop skirt of taffeta. The bodice—an almost exact reproduction of the Paris model—is very full, and finished with hand-made yoke of self materials with baby yoke of lace. A pretty sleeve, such as Douillet makes. All the beauty and style of a \$100 dress at \$60.

At \$35.—A dainty little afternoon costume copied from one of the prettiest Paris models of choice taffeta. Very full cluster-plaited skirt. Bodice is a dainty little affair, with plaited yoke and front of Renaissance lace. Sleeves can be worn either elbow or full length—they are prettily trimmed with lace—in every new color. A dress that would have cost at least \$50 before, now at \$35.

At \$35.—A Princess Dress, after a Corne model, made from an excellent quality of crepe de Chine. Beautiful skirt has five broad folds of like material, put on with fagoting flounce effect, broad girde; nine inches of fagoting. Baby waist; broad yoke of fagoting. The sleeve is one of those dainty little affairs characteristic of Corne. In various colors—a fine \$60 gown at \$35.

Second floor, Broadway.

## What Do You Most Want in SHOES?

Perhaps you couldn't say—right off hand. You know how you want them to look and feel, and that's about all.

But WE know what you want—not only today; but what you expect your shoes to be several months from now. And we know—as you probably do not—just what is required in a shoe to make it keep its good looks and stay comfortable, as well as give satisfactory wear.

We've been studying these things for a quarter of a century; and we've gotten the ideas of several million people as to what they want in shoes. We've gotten the best that the manufacturers know, and added our own knowledge and experience to theirs.

The exact shoes that YOU want are here—and made the way you want them, depend on it.

This means for Men, Women and Children; and there is fifty cents to a dollar's worth of betterness all the way through the lines. You know that the lower-priced shoes are here; but to-day these hints of finer sorts:

### Shoes for Men

Kidskin Shoes, with damp-proof soles. No leather shoe can be made continuously waterproof. These are as nearly so as possible. \$6.

Storm Shoes of tan kip leather; calf lined and stayed, and built to resist cold and wet; Blucher shape. \$7.

Enamel leather Lace Shoes; matt calf tops; half double soles, waterproofed. Kid lined throughout. A smart business shoe. \$8.

Shoes with low insteps, \$5; with braced shanks, \$3.

And the best line of Shoes that we ever had at \$3.00.

### Shoes for Women

Tallor top Button Shoes; vamps of patent leather, tops of box cloth. Tan, brown, gray and black. \$3.

Patent leather Blucher cut Lace Shoes, with narrow toes and arched instep. Same in dull calfskin. \$5.

Patent leather, dull calfskin and glazed kidskin Button Boots on a very smart last. Weight right for dress wear. \$7.

Dress Boots of patent leather, with Louis XIV. heels, kid tops, thin turned soles. \$5.

Stormy-day Lace Boots; of kidskin; lined throughout with pearl colored kid, and made as nearly waterproof as possible. \$5.

Enlarged joints or bunions won't show in our special Lace and Button Shoes, made with extra flexible soles, at \$5.

### Shoes for Women

Main floor, Fourth avenue.

JOHN WANAMAKER

Formerly A. T. Stewart & Co., Broadway, Fourth ave., 9th and 10th sts.

Uncommon Suits for Men.

These are suits that claim the attention of the discerning man. They're in the exact fashion of the present season—long single and double breasted sack suits with wide lapels, shapely shoulders and deep centre vents. But the coats are not so long as to be too extreme and conspicuous. You'll find these sack suits, and walking suits, too, in a better class of all wool fabrics than most stores use for suits at \$15, \$18 and \$20.

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## Macy's

R. H. Macy & Co.'s Attractions Are Their Low Prices

14th to 35th St.

## English Leather Goods.

An Extraordinary Collection Now On Display.

In the Leather Goods section on the main floor we are